

Recorded by QUEEN
WE WILL ROCK YOU

Duration - ca. 1:45

Words and Music by
BRIAN MAY
Arranged by PAUL LAVENDER

Moderato (♩ = 80)

The musical score is arranged for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The tempo is Moderato (♩ = 80) in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems of four measures each. The first system (measures 1-4) includes performance instructions: 'Hand Clap' for the Viola and Cello, and 'Foot Stomp' for the Bass. The second system (measures 5-8) includes a 'Play' instruction for the Cello. The Piano part consists of a rhythmic accompaniment of eighth notes. The strings play a simple rhythmic pattern of quarter notes.

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10

Vln. 1

Vln. 2

Vla. *Play*

Cello

Bass

Pno.

10 11 12 13

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

14 15 16 17 18

19

Hand Clap

Vln. 1

Foot Stomp

Vln. 2

Hand Clap

Foot Stomp

Vla.

4

Cello

Bass

Pno.

19 20 21 22

27

Vln. 1

Play

Vln. 2

Play

Vla.

Cello

Bass

Pno.

23 24 25 26 27

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

28 29 30 31

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

32 33 34 35 36

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VIOLIN 1

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Moderato

6

11

15

19 Hand Clap

Foot Stomp

21

27

32

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VIOLIN 2

Moderato

6

10

11

15

19 Hand Clap

Foot Stomp

21

27

32

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00864085

We Will Rock You

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BRIAN MAY
Arranged by PAUL LAVENDER

CELLO

Moderato

Hand Clap

Foot Stomp

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of a series of quarter notes on the G line (G4, A4, B4, C5) with 'x' marks above them, and a series of quarter notes on the C line (C4, D4, E4, F4) with 'x' marks below them. Above the staff, there are four 'x' marks corresponding to the first four measures, labeled 'Hand Clap'. Below the staff, there are four 'x' marks corresponding to the first four measures, labeled 'Foot Stomp'.

Musical notation for measures 6-11. Measure 6 continues the pattern from the previous system. Measures 7-11 feature a 'Play' instruction above the staff, indicated by a square symbol. A box containing the number '10' is placed above measure 10.

Musical notation for measures 12-16. The notation continues with quarter notes on the G line and C line.

Musical notation for measures 17-20. A box containing the number '19' is placed above measure 19.

Musical notation for measures 21-25. The notation continues with quarter notes on the G line and C line.

Musical notation for measures 26-30. A box containing the number '27' is placed above measure 27.

Musical notation for measures 31-35. Measures 31-35 feature a 'V' instruction above the staff, indicated by a square symbol. A box containing the number '31' is placed below measure 31.

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BASS

Moderato

The image shows the bass line for the song 'We Will Rock You' in G major, 4/4 time, at a moderate tempo. The notation is written on a single bass clef staff with a key signature of one sharp (F#). The piece begins with a 4-measure introduction consisting of quarter notes G2, A2, B2, and C3. The main body of the piece is a rhythmic pattern of quarter notes G2, A2, B2, and C3, with rests in the off-beats. This pattern is repeated for the first 10 measures. At measure 10, there is a first ending bracket that leads to a 4-measure phrase: quarter notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. This phrase is repeated for the next 9 measures. At measure 19, there is a second ending bracket that leads to a 4-measure phrase: quarter notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. This phrase is repeated for the next 9 measures. At measure 27, there is a third ending bracket that leads to a 4-measure phrase: quarter notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. This phrase is repeated for the next 9 measures. The piece concludes with a final 4-measure phrase: quarter notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. The notation includes various musical symbols such as stems, beams, and rests.

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